



Q4. (4 marks) How would you change the centre of rotation for an animation of a rotating square? Give an example.


Q5. (8 marks) To see visible surfaces, why not just sort objects by distance from the camera and draw them in order from furthest to nearest? When will that approach work and when will it fail?

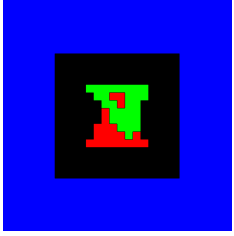

Q6. (6 marks) Why and how does the code snippet in input\_rectangles.js (shown below) work?

```
canvas.addEventListener('mousedown', function(event) {  
  if (rectangles < maxNumRectangles) {  
    const bb = canvas.getBoundingClientRect();  
    const relX = event.clientX - bb.left;  
    const relY = event.clientY - bb.top;  
    const mx = 2.0 * relX / canvas.width - 1.0;  
    const my = 2.0 * (canvas.height - relY) / canvas.height - 1.0;
```


Q7. (2 marks) What command is needed in the render function to ensure a smooth animation?




Q12. (6 marks) Describe 3 features of framebuffer objects used to create this image from `render-FB.html`?




Q13. (4 marks) Describe bump mapping and its intent.


Q14. (2 marks) What is the purpose of texture coordinates?


Q15. (6 marks) Explain how the animated texture in `particle-diffusion.html` is done.


Q16. (4 marks) What is an advantage to creating models by instancing a single primitive? Explain with an example.
